

# Lonely People (America) [B]

Intro: verse chords

**G** **Bm -- G** **Em** **Bm D**  
 This is for all the lonely people, thinking that life has passed them by  
**C** **D** **Em** **C** **D**  
 Don't give up until you drink from the silver cup, and ride that highway in the sky  
**G** **Em** **Bm -- G** **Em** **Bm D**  
 This is for all the single people, thinking that love has left them dry  
**D G Em C D G**  
 Don't give up until you drink from the silver cup, you never know until you try

**C GB Am / / /**  
 Well, I'm on my way  
**C GB Am / / /**  
 Yes, I'm back to stay  
**C GB Am D G / / /**  
 Well, I'm on my way back home

("Hit it")

**Break:**

[accomp. harminoca: **G G/d F D/f# G G G/d F D/f# G --** ]  
 [accomp. piano : **Em Bm Em Bm Em Bm D D/c D/b D/a** ]

**G** **G** **Bm D**  
 This is for all the lonely people, thinking that life has passed them by  
**C** **D** **Em**  
 Don't give up until you drink from the silver cup  
**C D G Em**  
 She'll never take you down or never give you up  
**C** **D** **Em.**  
 You'll never know until you try.

# Blue Morning, Blue Day (Foreigner) [I]

*Notes: capo 2 for original*

**(Intro) (4x)**

**E** **Am**  
**Out in the street, it's six am another sleepless night**  
**E** **Am**  
 Three cups of coffee but I can't clear my head  
 W  
 From what went down last night

**I know we both have our own little ways**  
**F**  
 But somehow we keep it together

**Am**  
 You hear me talk but you don't hear what I say  
**E**  
 I guess it don't even matter

**(Chorus)**

**Am** **F** **E** **(G#) Am**  
**Blue morning, blue day, won't you see things my way**  
**Am** **F** **E** **G (G#) Am**  
**Blue morning, can't you see what your love has done to me**

**Brief break: Am F (2x)**

**I've always listened to your point of view**  
 My ways I've tried to mend  
 And I've always been a patient man  
**F**  
 But my patience has reached its end

**You tell me you're leaving, you tell me goodbye**  
 You say you might send a letter  
**E**  
 Well honey don't telephone, cause I won't be alone  
**G**  
 I'll need someone to make me feel better

## Dance Dance Dance (The Steve Miller Band) [B]

*Notes: Intro verse starts with slow strums.*

**G** **D7**  
**My grandpa he's ninty-five, he keeps on dancing he's still alive**  
 My grandma she's ninty-two, she loves to dance and sing some too  
 I don't know but I've been told if you keep on dancing you'll never grow old,  
**G C G D7 G**  
 So come on darlin' put a pretty dress on, we're gonna go out to- night

[Chorus]

**C CB Am7**

**Dance Dance Dance x 3**

**D7 G**  
 All night long

**G G**  
 I'm a hard workin man, I'm a sun of a gun, I been workin all week in the noonday sun  
 The wood's in the kitchen, the cow's in the barn, I'm all cleaned up and my chores are all done  
 Take my hand, come along, let's go out and have some fun  
**C G D7 G**  
 Come on darlin' put a pretty dress on, we're gonna go out to- night

[CHORUS]

[Break, verse chords]

[CHORUS]

**D7**  
 Well come on darlin', don't look that way don't you know when you smile I've got to say  
**G C G D7**  
 You're my honey-pumpkin-lover, you're my heart's delight, don't you want to go out tonight  
**G C G D7**  
 You're such a pretty lady, you're such a sweet girl, when you dance it brightens up my world  
**G 1)7 U**  
 Come on darlin' put a pretty dress on, we're gonna go out to- night

[CHORUS]

## Don't Do Me Like That (Tom Petty)

Intro: [G F C D] x 2

**I was talkin' with a friend of mine,**

Said a woman had hurt his pride

Told him that she loved him so and turned around and let him go

**Then he said you better watch your step**

F

Or you're gonna get hurt yourself

C

Someone's gonna tell you lies, Cut you down to size

G

F

**Don't do me like that. Don't do me like that.**

Em

What if I loved you baby? Don't do me like that.

G

F

Don't do me like that. Don't do me like that.

Em

Some day I might need you baby, Don't do me like that.

G

F

**Listen honey can't you see? Baby it would bury me,**

If you were in the public eye, Givin' someone else a try

**Well you know you better watch your step**

Or you're gonna get hurt yourself

C

Someone's gonna tell you lies, Cut you down to size

G

F

**Don't do me like that. Don't do me like that.**

Em

What if I loved you baby? Don't, don't, don't, don't

G

F

Don't do me like that. Don't do me like that.

Em

What if I need you honey, Don't do me like that.

# Give A Little Bit (Supertramp)

**Intro: AD// AD// GA7// GA7//**

**GD// AD// GA7//** *Gehl*

Yea- eah, whoa-ho, ah-hah, eh-heh

**G D A D G A7 G A7**

Give a little bit Give a little bit of your love to me

Give a little bit I'll give a little bit of my love to you

**G Bm Esus4 E**

There's so much that we need to share

**A7sus4 Eml I/A - Emaddl I/A**

So send a smile and show you care

**D A D G A7 G A7 G**

I'll give a little bit I'll give a little bit of my life for you

So give a little bit Give a little bit of your time to me

**Bm Esus4 E**

See the man with the lonely eyes

**G A7sus4 A7 Eml I/A - Emaddl I/A**

So take his hand you'll be surprised

**F#m - Bm F#m - Bm F#m**

Ooh, take it Ooh yeah come along

**G C G**

Yeah, yeah, yeah, yeah Yeah, yeah, yeah, yeah

**A Eml I/A - Emaddl I/A - Emadd9/A**

yeah,

**A7 - Eml I/A - Emaddl I/A - Emadd9/A**

**A7 - Eml I/A - Emaddl I/A - A7\***

# I Won't Back Down (Tom Petty) [B]

Intro: **Em D G x 2**

**Em D G                      Em D**  
Well I won't back down, no I won't back down,  
**Em D**

You can stand me up at the gates of Hell,

**Em D G**  
But I won't back down.

**Em**  
I'm gonna stand my ground , won't be turned around  
**Em**

And I keep this world from draggin' me down

**Em D G                      Em D G**  
Gonna stand my ground, And I won't back down

**G-C-G**  
**C D      G-D C                      D**  
Hey, baby,      there ain't no easy way out  
**C D Em D G                      Em D G**  
Hey, I, will stand my ground, and I won't back down.

**Em D      G                      Em D**  
Well I know what's right, I got just one life,  
**Em D C**

In a world that keeps on pushing me around,

**Em D G                      Em D G**  
But I stand my ground, and I won't back down

[Chorus]x2, plus

**Em D**  
and I won't back down

## Lucky Man (Emerson, Lake & Palmer) [B]

**G D G D**  
**He had white horses and ladies by the score**  
**G D G D**  
 All dressed in satin and waiting by the door

### [Chorus]

**Am G D sus4/D/sus2 D sus4/D/sus2**  
**O000h, what a lucky man he was**  
**Am Em D sus4/D/sus2 D**  
**O000h, what a lucky man he was**

**G D G D**  
**White lace and feathers they made up his bed**  
**G D G D**  
 A gold covered mattress On which he was laid

### [CHORUS]

**BREAK: verse + chorus**

**G D G D**  
**He went to fight wars For his country and his king**  
**G D G D**  
 Of his honor and his glory The people would sing

### [CHORUS]

**G D G D**  
**A bullet had found him His blood ran as he cried**  
**G D G D**  
 No money could save him So he laid down and he died

### [CHORUS]

[Chorus chords to fade.....]

## Takin' It Easy (Eagles)

### Intro:

Well I'm a [G] runnin' down the road try'n to loosen my load  
 I've got seven women [D] on my [C] mind  
 [G] Four that wanna own me, [D] two that wanna stone me  
 [C] One says she's a friend of [G] mine

Takin' it [Em] easy, takin' it [C] easy [G]  
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy  
 Lighten up [C] while you still [G] can  
 Don't even [C] try to under- [G] stand  
 Just find a [Am] place to make your [C] stand,  
 And take it ea- [G]

Well, I'm a [G] standin' on a corner in Winslow, Arizona  
 Such a fine [D] sight to [C] see  
 It's a [G] girl my lord in a [ ] flat-bed Ford  
 Slowin' [C] down to take a look at me [G]

, [Em] baby, don't say [C] may- [G] be  
 I gotta [Am] know if your sweet [^] love is gonna [Em] save me  
 We may [r] lose and we may [n] win,  
 though we may [ ] never be here a- [ ] gain  
 So open [ ] up I'm climbin' [C] in,  
 And take it ea- [.3] sy

Well, I'm a [G] runnin' down the road tryin' to loosen my load  
 Got a world of trouble [D] on my [C] mind  
 [G] Lookin' for a lover who [D] won't blow my cover,  
 She's [ ] so hard to [G] find

Takin' it [ ] takin' it [ ] =0.- [ ]  
 Don't let the [ ] sound of your own [C] wheels make you [Em] crazy  
 Come on [C] ba- [ ] by, don't say [C] may- [ ] be  
 I gotta [Am] know of your sweet [C] love is gonna [\_] save me

[C] Ooo-ooh, Ooo-ooh, [G] 000-ooh, 000-ooh  
 [C] Ooo-ooh, Ooo-ooh, [G] 000-ooh, 000-ooh  
 [C] Ooo-oo, Ooo-oo, Oh we got it  
 [G] ea- [F] [C] sy, We outta take it [G] ea- [F] ea- [C] sy,  
 [Em]



## The First Cut is the Deepest (Crow, Sheryl) [13]

[Note: Sheryl's version, but replaced "he" with "she"]

Intro: [D G A - ]x2

D A G A  
 I would have given you all of my heart  
 D A G A  
 but there's someone who's torn it apart  
 D A G A  
 and she's taking just all that I had  
 D A G A  
 but if you want, I'll try to love again baby  
 D G A  
 I'll try to love again but I know

D A G A  
 The first cut is the deepest, baby I know  
 D A G A  
 The first cut is the deepest  
 D A G A  
 'cause when it comes to being lucky she's cursed  
 D G A - - -  
 when it comes to lovin' me she's worst

D A G A  
 I still want you by my side  
 D A G A  
 just to help me dry the tears that I've cried  
 D A G A  
 Well I'm sure gonna give you a try  
 D A G A  
 and if you want, I'll try to love again , try, baby,  
 D G A -  
 I'll try to love again, but I know

D A G A  
 The first cut is the deepest, baby I know  
 D A G A  
 The first cut is the deepest  
 D A G A  
 'cause when it comes to being lucky she's cursed  
 D G A -  
 when it comes to lovin' me she's worst

## Tuesday's Gone (Lynard Skynard) [B]

Intro: [G D Em C G D C ] x 2

<sup>D</sup> Train roll on, <sup>n</sup> on down the line, Won't you

Please take me far a- way?

Now feel the wind blow, <sup>C</sup> outside my door, Means I'm,

<sup>D</sup> I'm leaving my woman, at home.

G <sup>F</sup> Tuesday's gone with the wind. <sup>C - G</sup> My baby's gone with the wind.

BREAK: [G D Em C G D C -] x 2

G <sup>D</sup> And I don't know, <sup>Em</sup> ohhh where I'm going.

G <sup>D</sup> I just want to be left, a- lone. <sup>C</sup>

G <sup>D</sup> Well, when this train ends, <sup>Em</sup> I'll try a- gain, But I'm,

G <sup>D</sup> I'm leaving my woman at home. <sup>C</sup>

[Chorus2]

G <sup>F</sup> Tuesday's gone with the wind. <sup>C - G</sup> Tuesday's gone with the wind. <sup>F</sup> <sup>C -</sup>  
 G <sup>F</sup> Tuesday's gone with the wind. <sup>C - G</sup> My baby's gone with the wind. <sup>D</sup> <sup>C -</sup>  
 Tuesday's gone with the wind. My baby's gone with the wind. Train roll

BREAK: verse chords, then chorus chords on.

<sup>Em</sup> Train roll on many miles from my home, See I'm,

G <sup>C</sup> I'm ridin' my blues a- way, yeah-eah

G <sup>C</sup> Tuesday, you see, she had to be free, lawd but,

G <sup>C -</sup> But somehow I've got to carry on. Lawd and

[CHORUS2]

BREAK: [ G D C - ] x 4 , end last one with "Train roll

G D <sup>C -</sup> on. Ohohon. My baby's gone, I'm ridin' my blues babe, tryin to ride my blues

<sup>G</sup> Ride on train! <sup>C</sup> Ride on train! ridin' my blues babe

<sup>G</sup> Goodbye Tuesday -ay-ay-ay, <sup>D</sup> Goodbye Tuesday, <sup>C</sup> oh-oh-oh-oh-oh Train.

## Two Steps Behind (Def Leppard) [B]

Intro: (x2)

A D u D  
 Walk away, if you want to.  
 A D G D  
 It's okay if you need to.  
 A  
 You can run, but you can never hide  
 A  
 From the shadow that's creepin up beside you.

[Chorus]

F#m D  
 There's a magic runnin' through your soul  
 G E  
 But you can't have it all. (What ever you do)  
 A D E D  
 I'll be two steps behind you (Where ever you go)  
 A D E D  
 And I'll be there to remind you  
 A D E G  
 That it only takes a minute of your precious time  
 D  
 To turn around, I'll be two steps behind.

[Intro instrumental]: A D (x2)

D I  
 Take the time to think about it.  
 A L)  
 Just walk the line, you know you just can't fight it.  
 A D  
 Take a look around, you'll see what you can find  
 Like the fire that's burnin' up inside me.

[CHORUS]

Break: Solo over verse

[CHORUS]

# Wish You Were Here (Pink Floyd)

Riff based on: Em A Em A

Intro: , then with guitar break

So, so you think you can tell,

Heaven from Hell, blue skys from pain.

Can you tell a green field from a cold steel rail,  
a smile from a veil, Do you think you can tell?

And did they get you to trade your heroes for ghosts,

Hot ashes for trees, hot air for a cool breeze,

cold comfort for change, And did you exchange

a walk on part in the war for a lead role in a cage?

Break: [ z] + guitar break

C D  
How I wish, how I wish you were here.

Am  
We're just two lost souls swimming in a fish bowl,

G                      D  
year after year,          Running over the same old ground.

C Am  
What have we found? The same old fears. Wish you were here!

**Break: [RIFF + guitar break] x 3, fade out**